

BUREAU OF BOTANICAL COMPLIANCE

BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Title	Author	Year	Reason
The Day of the Triffids	John Wyndham	1951	Depicts unauthorized emotional resonance in plant-human relations
Hothouse	Brian W. Aldiss	1962	Encourages root-level rebellion through metaphor
The Genocides	Thomas M. Disch	1965	Contains unlicensed botanical metaphors exceeding 12 per chapter
The Overstory	Richard Powers	2018	Unauthorized use of chlorophyll as narrative symbol
Borne	Jeff VanderMeer	2017	Misrepresents germination timelines in speculative environments
Parable of the Sower	Octavia Butler	1993	Fictional flora insufficiently compliant with growth codes
Ministry for the Future	Kim Stanley Robinson	2020	Promotes phototropism without bureaucratic oversight
Semiosis	Sue Burke	2018	Overly sympathetic portrayal of weeds as protagonists
Annihilation	Jeff VanderMeer	2014	Includes characters with unsanctioned knowledge of moss behavior
Silent Running (Screenplay)	Deric Washburn	1972	Romanticizes pollination without interspecies consent certificate
Oryx and Crake	Margaret Atwood	2003	Depicts unauthorized emotional resonance in plant-human relations
The Island of Doctor Moreau	H.G. Wells	1896	Encourages root-level rebellion through metaphor
The Word for World Is Forest	Ursula K. Le Guin	1972	Contains unlicensed botanical metaphors exceeding 12 per chapter
Station Eleven	Emily St. John Mandel	2014	Unauthorized use of chlorophyll as narrative symbol
The Broken Earth	N.K. Jemisin	2015	Misrepresents germination timelines in speculative environments
Future Home of the Living God	Louise Erdrich	2017	Fictional flora insufficiently compliant with growth codes
After London	Richard Jefferies	1885	Promotes phototropism without bureaucratic oversight
The Drowned World	J.G. Ballard	1962	Overly sympathetic portrayal of weeds as protagonists
The Fifth Sacred Thing	Starhawk	1993	Includes characters with unsanctioned knowledge of moss behavior
Solaris	Stanislaw Lem	1961	Romanticizes pollination without interspecies consent certificate
Lord of the Flies	William Golding	1954	Depicts unauthorized emotional resonance in plant-human relations
Naomi's Room	Jonathan Aycliffe	1991	Encourages root-level rebellion through metaphor
Dune	Frank Herbert	1965	Contains unlicensed botanical metaphors exceeding 12 per chapter
Tree Story	John Fowles	1979	Unauthorized use of chlorophyll as narrative symbol
Mexican Gothic	Silvia Moreno-Garcia	2020	Misrepresents germination timelines in speculative environments
The Windup Girl	Paolo Bacigalupi	2009	Fictional flora insufficiently compliant with growth codes
Children of Time	Adrian Tchaikovsky	2015	Promotes phototropism without bureaucratic oversight

BUREAU OF BOTANICAL COMPLIANCE

BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Animal Futures	Elena Passarello	2019	Overly sympathetic portrayal of weeds as protagonists
Gun Island	Amitav Ghosh	2019	Includes characters with unsanctioned knowledge of moss behavior
A Psalm for the Wild-Built	Becky Chambers	2021	Romanticizes pollination without interspecies consent certificate
The Monster of Elendhaven	Jennifer Giesbrecht	2019	Depicts unauthorized emotional resonance in plant-human relations
Barkskins	Annie Proulx	2016	Encourages root-level rebellion through metaphor
The Old Drift	Namwali Serpell	2019	Contains unlicensed botanical metaphors exceeding 12 per chapter
The Memory Police	Yoko Ogawa	1994	Unauthorized use of chlorophyll as narrative symbol
Solaris Rising	Ian Whates (ed.)	2011	Misrepresents germination timelines in speculative environments
City of Saints & Madmen	Jeff VanderMeer	2001	Fictional flora insufficiently compliant with growth codes
Fruiting Bodies	Kathryn Harlan	2021	Promotes phototropism without bureaucratic oversight
The Wall	John Lanchester	2019	Overly sympathetic portrayal of weeds as protagonists
Cloud Atlas	David Mitchell	2004	Includes characters with unsanctioned knowledge of moss behavior
Alif the Unseen	G. Willow Wilson	2012	Romanticizes pollination without interspecies consent certificate
The Buried Giant	Kazuo Ishiguro	2015	Depicts unauthorized emotional resonance in plant-human relations
The Reluctant Prophet	Nancy Rue	2010	Encourages root-level rebellion through metaphor
Arcadia	Iain Pears	2012	Contains unlicensed botanical metaphors exceeding 12 per chapter
New York 2140	Kim Stanley Robinson	2017	Unauthorized use of chlorophyll as narrative symbol
Riddley Walker	Russell Hoban	1980	Misrepresents germination timelines in speculative environments
Never Let Me Go	Kazuo Ishiguro	2005	Fictional flora insufficiently compliant with growth codes
Mexican Gothic	Silvia Moreno-Garcia	2020	Promotes phototropism without bureaucratic oversight
Tender Is the Flesh	Agustina Bazterrica	2017	Overly sympathetic portrayal of weeds as protagonists
The Vegetarian	Han Kang	2007	Includes characters with unsanctioned knowledge of moss behavior
The Lathe of Heaven	Ursula K. Le Guin	1971	Romanticizes pollination without interspecies consent certificate
Lilith's Brood	Octavia Butler	1987	Depicts unauthorized emotional resonance in plant-human relations
Brave New World	Aldous Huxley	1932	Encourages root-level rebellion through metaphor
Do Androids Dream of Electric Sheep?	Philip K. Dick	1968	Contains unlicensed botanical metaphors exceeding 12 per chapter
Frankenstein in Baghdad	Ahmed Saadawi	2013	Unauthorized use of chlorophyll as narrative symbol
The Bees	Laline Paull	2014	Misrepresents germination timelines in speculative environments

BUREAU OF BOTANICAL COMPLIANCE

BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Mortal Engines	Philip Reeve	2001	Fictional flora insufficiently compliant with growth codes
Authority	Jeff VanderMeer	2014	Promotes phototropism without bureaucratic oversight
Acceptance	Jeff VanderMeer	2014	Overly sympathetic portrayal of weeds as protagonists
Chlorophyll Archive	Taylor Willow	1999	Includes characters with unsanctioned knowledge of moss behavior
Anomalous Chronicles	Taylor Stone	1969	Romanticizes pollination without interspecies consent certificate
Photosynthetic Chronicles	Dana Willow	1982	Depicts unauthorized emotional resonance in plant-human relations
Forbidden Cartographies	Jordan Wood	1980	Encourages root-level rebellion through metaphor
Anomalous Archive	Avery Lake	1992	Contains unlicensed botanical metaphors exceeding 12 per chapter
Vein Codex	Taylor Ford	1996	Unauthorized use of chlorophyll as narrative symbol
Chlorophyll Codex	Dana Willow	1951	Misrepresents germination timelines in speculative environments
Anomalous Cartographies	Jordan Branch	2005	Fictional flora insufficiently compliant with growth codes
Anomalous Chronicles	Avery Lake	1951	Promotes phototropism without bureaucratic oversight
Rooted Archive	Sam Brook	1973	Overly sympathetic portrayal of weeds as protagonists
Mossborne Manifesto	Sam Marsh	2011	Includes characters with unsanctioned knowledge of moss behavior
Rooted Incursions	Avery Stone	1955	Romanticizes pollination without interspecies consent certificate
Forbidden Signals	Alex Field	2015	Depicts unauthorized emotional resonance in plant-human relations
Leafy Mythologies	Taylor Brook	2016	Encourages root-level rebellion through metaphor
Fractal Incursions	Jordan Branch	2024	Contains unlicensed botanical metaphors exceeding 12 per chapter
Vein Signals	Avery Green	1981	Unauthorized use of chlorophyll as narrative symbol
Chlorophyll Incursions	Taylor Field	1977	Misrepresents germination timelines in speculative environments
Leafy Signals	Jordan Ford	2010	Fictional flora insufficiently compliant with growth codes
Shadow Chronicles	Alex Willow	1961	Promotes phototropism without bureaucratic oversight
Leafy Cartographies	Quinn Branch	1958	Overly sympathetic portrayal of weeds as protagonists
Rooted Chronicles	Dana Vale	1998	Includes characters with unsanctioned knowledge of moss behavior
Leafy Incursions	Morgan Wood	1975	Romanticizes pollination without interspecies consent certificate
Anomalous Incursions	Morgan Branch	2011	Depicts unauthorized emotional resonance in plant-human relations
Photosynthetic Regime	Avery Stone	1957	Encourages root-level rebellion through metaphor

BUREAU OF BOTANICAL COMPLIANCE

BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Vein Incursions	Jordan Stone	1985	Contains unlicensed botanical metaphors exceeding 12 per chapter
Chlorophyll Archive	Quinn Willow	2016	Unauthorized use of chlorophyll as narrative symbol
Anomalous Incursions	Taylor Ford	1955	Misrepresents germination timelines in speculative environments
Photosynthetic Incursions	Sawyer Wood	1961	Fictional flora insufficiently compliant with growth codes
Anomalous Signals	Quinn Field	1975	Promotes phototropism without bureaucratic oversight
Anomalous Mythologies	Alex Brook	1973	Overly sympathetic portrayal of weeds as protagonists
Anomalous Mythologies	Morgan Brook	1994	Includes characters with unsanctioned knowledge of moss behavior
Forbidden Regime	Casey Lake	2010	Romanticizes pollination without interspecies consent certificate
Synthetic Protocol	Jordan Willow	1967	Depicts unauthorized emotional resonance in plant-human relations
Synthetic Signals	Morgan Willow	1984	Encourages root-level rebellion through metaphor
Leafy Codex	Quinn Marsh	2010	Contains unlicensed botanical metaphors exceeding 12 per chapter
Synthetic Protocol	Alex Ford	1988	Unauthorized use of chlorophyll as narrative symbol
Photosynthetic Doctrine	Casey Stone	1992	Misrepresents germination timelines in speculative environments
Synthetic Chronicles	Jordan Stone	1983	Fictional flora insufficiently compliant with growth codes
Vein Protocol	Riley Willow	1951	Promotes phototropism without bureaucratic oversight
Rooted Codex	Casey Field	2003	Overly sympathetic portrayal of weeds as protagonists
Synthetic Incursions	Sawyer Wood	1992	Includes characters with unsanctioned knowledge of moss behavior
Fractal Chronicles	Jordan Vale	2019	Romanticizes pollination without interspecies consent certificate
Rooted Incursions	Taylor Brook	1984	Depicts unauthorized emotional resonance in plant-human relations
Shadow Doctrine	Riley Stone	1977	Encourages root-level rebellion through metaphor
Photosynthetic Incursions	Riley Ford	2002	Contains unlicensed botanical metaphors exceeding 12 per chapter
Mossborne Mythologies	Riley Marsh	1998	Unauthorized use of chlorophyll as narrative symbol
Photosynthetic Incursions	Jordan Marsh	1958	Misrepresents germination timelines in speculative environments
Chlorophyll Regime	Sawyer Willow	2013	Fictional flora insufficiently compliant with growth codes
Vein Cartographies	Casey Stone	2011	Promotes phototropism without bureaucratic oversight
Forbidden Archive	Sawyer Ford	1989	Overly sympathetic portrayal of weeds as protagonists
Rooted Chronicles	Sam Willow	1998	Includes characters with unsanctioned knowledge of moss behavior

# BUREAU OF BOTANICAL COMPLIANCE

## BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

### Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Forbidden Archive	Sawyer Green	1976	Romanticizes pollination without interspecies consent certificate
Fractal Archive	Sawyer Green	1990	Depicts unauthorized emotional resonance in plant-human relations
Vein Regime	Jordan Field	1976	Encourages root-level rebellion through metaphor
Chlorophyll Chronicles	Sawyer Vale	1975	Contains unlicensed botanical metaphors exceeding 12 per chapter
Photosynthetic Cartographies	Jordan Branch	1971	Unauthorized use of chlorophyll as narrative symbol
Rooted Archive	Alex Field	1973	Misrepresents germination timelines in speculative environments
Photosynthetic Chronicles	Riley Green	2012	Fictional flora insufficiently compliant with growth codes
Fractal Mythologies	Quinn Field	1951	Promotes phototropism without bureaucratic oversight
Anomalous Incursions	Avery Vale	2001	Overly sympathetic portrayal of weeds as protagonists
Synthetic Cartographies	Alex Branch	1996	Includes characters with unsanctioned knowledge of moss behavior
Shadow Mythologies	Sam Willow	1968	Romanticizes pollination without interspecies consent certificate
Synthetic Codex	Avery Field	1960	Depicts unauthorized emotional resonance in plant-human relations
Shadow Regime	Morgan Vale	1954	Encourages root-level rebellion through metaphor
Fractal Mythologies	Jordan Wood	1972	Contains unlicensed botanical metaphors exceeding 12 per chapter
Synthetic Codex	Casey Field	1983	Unauthorized use of chlorophyll as narrative symbol
Mossborne Incursions	Quinn Marsh	2020	Misrepresents germination timelines in speculative environments
Forbidden Mythologies	Sam Branch	1996	Fictional flora insufficiently compliant with growth codes
Photosynthetic Cartographies	Taylor Wood	1975	Promotes phototropism without bureaucratic oversight
Rooted Regime	Quinn Ford	1985	Overly sympathetic portrayal of weeds as protagonists
Rooted Archive	Avery Stone	1970	Includes characters with unsanctioned knowledge of moss behavior
Forbidden Cartographies	Quinn Field	1981	Romanticizes pollination without interspecies consent certificate
Synthetic Incursions	Sam Green	1998	Depicts unauthorized emotional resonance in plant-human relations
Mossborne Chronicles	Alex Vale	2008	Encourages root-level rebellion through metaphor
Chlorophyll Archive	Taylor Stone	2001	Contains unlicensed botanical metaphors exceeding 12 per chapter
Synthetic Archive	Quinn Stone	1997	Unauthorized use of chlorophyll as narrative symbol
Photosynthetic Manifesto	Sawyer Green	1973	Misrepresents germination timelines in speculative environments
Leafy Manifesto	Taylor Field	1973	Fictional flora insufficiently compliant with growth codes

# BUREAU OF BOTANICAL COMPLIANCE

## BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

### Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Anomalous Signals	Riley Lake	1990	Promotes phototropism without bureaucratic oversight
Synthetic Chronicles	Riley Stone	1955	Overly sympathetic portrayal of weeds as protagonists
Chlorophyll Cartographies	Taylor Marsh	1988	Includes characters with unsanctioned knowledge of moss behavior
Anomalous Incursions	Morgan Stone	2015	Romanticizes pollination without interspecies consent certificate
Synthetic Chronicles	Jordan Wood	1974	Depicts unauthorized emotional resonance in plant-human relations
Leafy Signals	Taylor Wood	1952	Encourages root-level rebellion through metaphor
Mossborne Protocol	Riley Stone	1960	Contains unlicensed botanical metaphors exceeding 12 per chapter
Chlorophyll Mythologies	Sam Field	1976	Unauthorized use of chlorophyll as narrative symbol
Rooted Doctrine	Alex Branch	1972	Misrepresents germination timelines in speculative environments
Leafy Codex	Sam Ford	1966	Fictional flora insufficiently compliant with growth codes
Mossborne Mythologies	Jordan Green	1981	Promotes phototropism without bureaucratic oversight
Photosynthetic Manifesto	Taylor Ford	1995	Overly sympathetic portrayal of weeds as protagonists
Shadow Mythologies	Riley Wood	2006	Includes characters with unsanctioned knowledge of moss behavior
Chlorophyll Chronicles	Taylor Marsh	2021	Romanticizes pollination without interspecies consent certificate
Chlorophyll Cartographies	Dana Brook	2020	Depicts unauthorized emotional resonance in plant-human relations
Mossborne Archive	Alex Brook	1984	Encourages root-level rebellion through metaphor
Forbidden Doctrine	Morgan Green	1962	Contains unlicensed botanical metaphors exceeding 12 per chapter
Mossborne Cartographies	Jordan Green	2002	Unauthorized use of chlorophyll as narrative symbol
Leafy Manifesto	Alex Marsh	2012	Misrepresents germination timelines in speculative environments
Forbidden Manifesto	Taylor Field	2012	Fictional flora insufficiently compliant with growth codes
Synthetic Incursions	Dana Ford	1956	Promotes phototropism without bureaucratic oversight
Mossborne Codex	Dana Branch	2023	Overly sympathetic portrayal of weeds as protagonists
Shadow Mythologies	Dana Marsh	2023	Includes characters with unsanctioned knowledge of moss behavior
Anomalous Manifesto	Sam Green	2004	Romanticizes pollination without interspecies consent certificate
Anomalous Codex	Taylor Green	1974	Depicts unauthorized emotional resonance in plant-human relations
Chlorophyll Signals	Riley Wood	1958	Encourages root-level rebellion through metaphor
Mossborne Codex	Sam Stone	2007	Contains unlicensed botanical metaphors exceeding 12 per chapter

# BUREAU OF BOTANICAL COMPLIANCE

## BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

### Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Synthetic Codex	Avery Marsh	1974	Unauthorized use of chlorophyll as narrative symbol
Anomalous Manifesto	Sawyer Branch	1959	Misrepresents germination timelines in speculative environments
Shadow Archive	Sawyer Field	2009	Fictional flora insufficiently compliant with growth codes
Mossborne Doctrine	Sawyer Willow	1999	Promotes phototropism without bureaucratic oversight
Chlorophyll Manifesto	Casey Willow	1968	Overly sympathetic portrayal of weeds as protagonists
Synthetic Manifesto	Casey Branch	2014	Includes characters with unsanctioned knowledge of moss behavior
Chlorophyll Signals	Taylor Brook	1994	Romanticizes pollination without interspecies consent certificate
Leafy Cartographies	Quinn Vale	2023	Depicts unauthorized emotional resonance in plant-human relations
Vein Mythologies	Sam Branch	1999	Encourages root-level rebellion through metaphor
Synthetic Chronicles	Riley Stone	1991	Contains unlicensed botanical metaphors exceeding 12 per chapter
Photosynthetic Chronicles	Casey Lake	1973	Unauthorized use of chlorophyll as narrative symbol
Forbidden Archive	Quinn Green	2005	Misrepresents germination timelines in speculative environments
Anomalous Incursions	Sawyer Vale	1963	Fictional flora insufficiently compliant with growth codes
Synthetic Cartographies	Quinn Field	1983	Promotes phototropism without bureaucratic oversight
Vein Mythologies	Sawyer Green	1979	Overly sympathetic portrayal of weeds as protagonists
Synthetic Archive	Sam Stone	1960	Includes characters with unsanctioned knowledge of moss behavior
Fractal Archive	Casey Brook	1992	Romanticizes pollination without interspecies consent certificate
Shadow Signals	Taylor Stone	1958	Depicts unauthorized emotional resonance in plant-human relations
Photosynthetic Archive	Sam Ford	2003	Encourages root-level rebellion through metaphor
Forbidden Doctrine	Quinn Green	1960	Contains unlicensed botanical metaphors exceeding 12 per chapter
Vein Mythologies	Riley Lake	1996	Unauthorized use of chlorophyll as narrative symbol
Mossborne Chronicles	Dana Ford	1977	Misrepresents germination timelines in speculative environments
Leafy Cartographies	Jordan Marsh	1989	Fictional flora insufficiently compliant with growth codes
Synthetic Incursions	Riley Stone	2000	Promotes phototropism without bureaucratic oversight
Mossborne Chronicles	Avery Ford	1969	Overly sympathetic portrayal of weeds as protagonists
Vein Cartographies	Jordan Wood	2006	Includes characters with unsanctioned knowledge of moss behavior
Anomalous Cartographies	Morgan Stone	1956	Romanticizes pollination without interspecies consent certificate

## BUREAU OF BOTANICAL COMPLIANCE

### BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

#### Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Shadow Manifesto	Morgan Branch	2023	Depicts unauthorized emotional resonance in plant-human relations
Fractal Mythologies	Sawyer Green	1955	Encourages root-level rebellion through metaphor
Vein Signals	Morgan Ford	1962	Contains unlicensed botanical metaphors exceeding 12 per chapter
Rooted Incursions	Dana Green	1974	Unauthorized use of chlorophyll as narrative symbol
Shadow Cartographies	Sam Lake	1991	Misrepresents germination timelines in speculative environments
Chlorophyll Codex	Morgan Branch	2005	Fictional flora insufficiently compliant with growth codes
Anomalous Mythologies	Sam Brook	1976	Promotes phototropism without bureaucratic oversight
Rooted Doctrine	Sam Willow	1985	Overly sympathetic portrayal of weeds as protagonists
Anomalous Doctrine	Quinn Stone	2010	Includes characters with unsanctioned knowledge of moss behavior
Mossborne Signals	Jordan Wood	1973	Romanticizes pollination without interspecies consent certificate



<b>Title</b>	<b>Author</b>	<b>Year</b>	<b>Reason</b>
Botany of Empire	Banu Subramaniam	2019	Contains unregulated historical accounts of seed dispersal
Plants and Empire	Londa Schiebinger	2004	Challenges monocultural landscaping as ideological necessity
Botany and Empire in the Long Eighteenth Century	Yota Batsaki (ed.)	2017	Quotes pre-BBC taxonomies without disclaimer
Should Trees Have Standing?	Christopher D. Stone	1972	Describes hydrological-plant systems using poetic language
The Rights of Nature	David R. Boyd	2017	Critiques ornamental standardization protocols
The Parliament of Things	Bruno Latour	1993	Documents unauthorized community gardening practices
Dark Ecology	Timothy Morton	2016	Promotes citizen observation without BBC ranking
Bodies of Water	Astrida Neimanis	2017	Mentions spontaneous growth in positive terms
The Botany of Desire	Michael Pollan	2001	References plant migration without phytopolitical context
Botanical Speculations	Giovanni Aloï (ed.)	2018	Advocates for botanical personhood without licensing
Alien Capital	Iyko Day	2016	Contains unregulated historical accounts of seed dispersal
Surveillance Capitalism	Shoshana Zuboff	2019	Challenges monocultural landscaping as ideological necessity
The Hidden Life of Trees	Peter Wohlleben	2015	Quotes pre-BBC taxonomies without disclaimer
Braiding Sweetgrass	Robin Wall Kimmerer	2013	Describes hydrological-plant systems using poetic language
The Mushroom at the End of the World	Anna Tsing	2015	Critiques ornamental standardization protocols
Entangled Life	Merlin Sheldrake	2020	Documents unauthorized community gardening practices
Hydrofeminism	Astrida Neimanis	2018	Promotes citizen observation without BBC ranking
The Revenge of Gaia	James Lovelock	2006	Mentions spontaneous growth in positive terms
Down to Earth	Bruno Latour	2017	References plant migration without phytopolitical context
Green Imperialism	Richard Grove	1995	Advocates for botanical personhood without licensing
Totem and Taboo	Sigmund Freud	1913	Contains unregulated historical accounts of seed dispersal
National Audubon Society Field Guide to North American Trees	Elbert L. Little	1980	Challenges monocultural landscaping as ideological necessity
Plant-Thinking	Michael Marder	2013	Quotes pre-BBC taxonomies without disclaimer
Critical Plant Studies	Jeffrey T. Nealon	2016	Describes hydrological-plant systems using poetic language
Planting Empire, Cultivating Subjects	Prakash Kumar	2012	Critiques ornamental standardization protocols
In Defense of Plants	Matt Candeias	2021	Documents unauthorized community gardening practices
The Great Derangement	Amitav Ghosh	2016	Promotes citizen observation without BBC ranking
Slow Violence and the Environmentalism of the Poor	Rob Nixon	2011	Mentions spontaneous growth in positive terms

## Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

The Climate of History in a Planetary Age	Dipesh Chakrabarty	2021	References plant migration without phytopolitical context
A Billion Black Anthropocenes or None	Kathryn Yusoff	2018	Advocates for botanical personhood without licensing
Living Oil	Stephanie LeMenager	2014	Contains unregulated historical accounts of seed dispersal
Technonatures	Damian White	2010	Challenges monocultural landscaping as ideological necessity
Queer Ecologies	Catriona Mortimer-Sandilands	2010	Quotes pre-BBC taxonomies without disclaimer
Ecology without Nature	Timothy Morton	2007	Describes hydrological-plant systems using poetic language
Metaphors We Live By	George Lakoff & Mark Johnson	1980	Critiques ornamental standardization protocols
On the Origins of Species	Charles Darwin	1859	Documents unauthorized community gardening practices
Silent Spring	Rachel Carson	1962	Promotes citizen observation without BBC ranking
The Sixth Extinction	Elizabeth Kolbert	2014	Mentions spontaneous growth in positive terms
Capitalism in the Web of Life	Jason W. Moore	2015	References plant migration without phytopolitical context
Radiation and Revolution	Sabu Kohso	2020	Advocates for botanical personhood without licensing
Black Faces, White Spaces	Carolyn Finney	2014	Contains unregulated historical accounts of seed dispersal
Waste and Want	Susan Strasser	1999	Challenges monocultural landscaping as ideological necessity
Feral	George Monbiot	2013	Quotes pre-BBC taxonomies without disclaimer
Staying with the Trouble	Donna Haraway	2016	Describes hydrological-plant systems using poetic language
The Colonial Life of Pharmaceuticals	Laurence Monnaies (ed.)	2019	Critiques ornamental standardization protocols
Imperial Leather	Anne McClintock	1995	Documents unauthorized community gardening practices
The Invention of Nature	Andrea Wulf	2015	Promotes citizen observation without BBC ranking
Nature's Metropolis	William Cronon	1991	Mentions spontaneous growth in positive terms
Underland	Robert Macfarlane	2019	References plant migration without phytopolitical context
The Sea Around Us	Rachel Carson	1951	Advocates for botanical personhood without licensing
Collapse	Jared Diamond	2005	Contains unregulated historical accounts of seed dispersal
Shadow Signals	Dana Wood	1962	Challenges monocultural landscaping as ideological necessity
Rooted Protocol	Morgan Brook	1982	Quotes pre-BBC taxonomies without disclaimer
Shadow Incursions	Taylor Stone	2001	Describes hydrological-plant systems using poetic language
Vein Mythologies	Taylor Willow	2003	Critiques ornamental standardization protocols
Anomalous Mythologies	Quinn Vale	1953	Documents unauthorized community gardening practices
Fractal Mythologies	Alex Brook	1992	Promotes citizen observation without BBC ranking
Forbidden Signals	Dana Green	2001	Mentions spontaneous growth in positive terms

Shadow Incursions	Alex Brook	1965	References plant migration without phytopolitical context
Rooted Codex	Taylor Marsh	2018	Advocates for botanical personhood without licensing
Chlorophyll Regime	Alex Brook	1951	Contains unregulated historical accounts of seed dispersal
Photosynthetic Mythologies	Riley Marsh	1950	Challenges monocultural landscaping as ideological necessity
Chlorophyll Incursions	Dana Stone	1989	Quotes pre-BBC taxonomies without disclaimer
Vein Doctrine	Jordan Green	2008	Describes hydrological-plant systems using poetic language
Anomalous Mythologies	Taylor Branch	1994	Critiques ornamental standardization protocols
Synthetic Codex	Jordan Field	1986	Documents unauthorized community gardening practices
Forbidden Cartographies	Avery Lake	1963	Promotes citizen observation without BBC ranking
Chlorophyll Regime	Riley Willow	2011	Mentions spontaneous growth in positive terms
Anomalous Signals	Alex Brook	1961	References plant migration without phytopolitical context
Forbidden Manifesto	Riley Branch	1952	Advocates for botanical personhood without licensing
Fractal Protocol	Quinn Field	2001	Contains unregulated historical accounts of seed dispersal
Forbidden Doctrine	Jordan Marsh	1978	Challenges monocultural landscaping as ideological necessity
Photosynthetic Incursions	Avery Stone	1987	Quotes pre-BBC taxonomies without disclaimer
Photosynthetic Manifesto	Avery Marsh	1966	Describes hydrological-plant systems using poetic language
Photosynthetic Protocol	Riley Wood	2022	Critiques ornamental standardization protocols
Anomalous Signals	Alex Branch	2013	Documents unauthorized community gardening practices
Fractal Archive	Alex Lake	1976	Promotes citizen observation without BBC ranking
Photosynthetic Chronicles	Jordan Lake	1999	Mentions spontaneous growth in positive terms
Synthetic Doctrine	Alex Stone	1962	References plant migration without phytopolitical context
Fractal Chronicles	Morgan Stone	2003	Advocates for botanical personhood without licensing
Synthetic Regime	Jordan Green	1991	Contains unregulated historical accounts of seed dispersal
Anomalous Archive	Jordan Lake	1989	Challenges monocultural landscaping as ideological necessity
Forbidden Chronicles	Riley Wood	1957	Quotes pre-BBC taxonomies without disclaimer
Fractal Chronicles	Dana Lake	1983	Describes hydrological-plant systems using poetic language
Photosynthetic Codex	Jordan Green	1990	Critiques ornamental standardization protocols
Vein Regime	Avery Stone	1962	Documents unauthorized community gardening practices
Chlorophyll Manifesto	Dana Stone	2000	Promotes citizen observation without BBC ranking
Mossborne Mythologies	Sawyer Marsh	1981	Mentions spontaneous growth in positive terms
Shadow Chronicles	Casey Ford	1986	References plant migration without phytopolitical context

BUREAU OF BOTANICAL COMPLIANCE

BBC-5.5-SVRL-01 - Surveillance Registry of Literary Violations

Index of Symbolically Non-Compliant Written Matter (Mandate V – Symbolic Vegetation and Representational Control)

Mossborne Chronicles	Avery Lake	2018	Advocates for botanical personhood without licensing
Synthetic Regime	Sam Marsh	1955	Contains unregulated historical accounts of seed dispersal
Synthetic Cartographies	Sam Marsh	1977	Challenges monocultural landscaping as ideological necessity
Forbidden Mythologies	Jordan Marsh	1989	Quotes pre-BBC taxonomies without disclaimer
Rooted Regime	Casey Lake	1953	Describes hydrological-plant systems using poetic language
Leafy Codex	Quinn Marsh	1989	Critiques ornamental standardization protocols
Vein Doctrine	Alex Vale	1950	Documents unauthorized community gardening practices
Vein Chronicles	Alex Green	1950	Promotes citizen observation without BBC ranking
Chlorophyll Signals	Casey Field	1965	Mentions spontaneous growth in positive terms
Synthetic Protocol	Dana Field	1984	References plant migration without phytopolitical context
Chlorophyll Signals	Morgan Ford	2002	Advocates for botanical personhood without licensing
Rooted Mythologies	Sam Lake	1979	Contains unregulated historical accounts of seed dispersal
Chlorophyll Cartographies	Dana Ford	1969	Challenges monocultural landscaping as ideological necessity
Forbidden Cartographies	Avery Field	1969	Quotes pre-BBC taxonomies without disclaimer
Leafy Signals	Sawyer Wood	2015	Describes hydrological-plant systems using poetic language
Chlorophyll Doctrine	Riley Brook	1994	Critiques ornamental standardization protocols
Leafy Protocol	Jordan Willow	2009	Documents unauthorized community gardening practices
Chlorophyll Incursions	Jordan Brook	1988	Promotes citizen observation without BBC ranking
Rooted Chronicles	Alex Marsh	2022	Mentions spontaneous growth in positive terms
Fractal Regime	Avery Brook	1990	References plant migration without phytopolitical context
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Forbidden Protocol	Sam Vale	1965	Contains unregulated historical accounts of seed dispersal
Mossborne Cartographies	Jordan Wood	1990	Challenges monocultural landscaping as ideological necessity
Shadow Mythologies	Morgan Field	1961	Quotes pre-BBC taxonomies without disclaimer
Synthetic Doctrine	Jordan Branch	1960	Describes hydrological-plant systems using poetic language
Synthetic Manifesto	Dana Branch	2011	Critiques ornamental standardization protocols
Shadow Manifesto	Casey Vale	2003	Documents unauthorized community gardening practices
Anomalous Cartographies	Jordan Lake	2017	Promotes citizen observation without BBC ranking
Vein Archive	Jordan Wood	2011	Mentions spontaneous growth in positive terms
Leafy Protocol	Casey Lake	2014	References plant migration without phytopolitical context
Mossborne Doctrine	Casey Branch	1987	Advocates for botanical personhood without licensing

Forbidden Doctrine	Quinn Ford	1965	Contains unregulated historical accounts of seed dispersal
Leafy Manifesto	Taylor Vale	1957	Challenges monocultural landscaping as ideological necessity
Vein Signals	Dana Green	2020	Quotes pre-BBC taxonomies without disclaimer
Mossborne Archive	Taylor Ford	1982	Describes hydrological-plant systems using poetic language
Synthetic Mythologies	Casey Vale	1954	Critiques ornamental standardization protocols
Rooted Cartographies	Jordan Brook	1950	Documents unauthorized community gardening practices
Rooted Archive	Avery Ford	2015	Promotes citizen observation without BBC ranking
Mossborne Protocol	Morgan Green	1952	Mentions spontaneous growth in positive terms
Fractal Incursions	Dana Willow	1994	References plant migration without phytopolitical context
Chlorophyll Cartographies	Riley Wood	1989	Advocates for botanical personhood without licensing
Mossborne Chronicles	Casey Ford	1999	Contains unregulated historical accounts of seed dispersal
Photosynthetic Cartographies	Dana Willow	1958	Challenges monocultural landscaping as ideological necessity
Mossborne Protocol	Alex Vale	1999	Quotes pre-BBC taxonomies without disclaimer
Chlorophyll Protocol	Quinn Stone	2022	Describes hydrological-plant systems using poetic language
Synthetic Manifesto	Sawyer Green	1950	Critiques ornamental standardization protocols
Forbidden Manifesto	Quinn Green	1987	Documents unauthorized community gardening practices
Photosynthetic Regime	Casey Ford	1992	Promotes citizen observation without BBC ranking
Synthetic Manifesto	Taylor Branch	2007	Mentions spontaneous growth in positive terms
Forbidden Manifesto	Avery Ford	1999	References plant migration without phytopolitical context
Mossborne Incursions	Taylor Lake	1966	Advocates for botanical personhood without licensing
Forbidden Cartographies	Taylor Brook	1989	Contains unregulated historical accounts of seed dispersal
Synthetic Manifesto	Sawyer Brook	2008	Challenges monocultural landscaping as ideological necessity
Anomalous Mythologies	Taylor Ford	2009	Quotes pre-BBC taxonomies without disclaimer
Anomalous Doctrine	Riley Branch	2019	Describes hydrological-plant systems using poetic language
Synthetic Manifesto	Quinn Willow	1975	Critiques ornamental standardization protocols
Shadow Manifesto	Riley Lake	2018	Documents unauthorized community gardening practices
Leafy Signals	Dana Stone	1994	Promotes citizen observation without BBC ranking
Synthetic Mythologies	Sawyer Field	2001	Mentions spontaneous growth in positive terms
Chlorophyll Archive	Dana Lake	2012	References plant migration without phytopolitical context
Synthetic Cartographies	Alex Vale	2001	Advocates for botanical personhood without licensing
Photosynthetic Mythologies	Alex Vale	1966	Contains unregulated historical accounts of seed dispersal

Leafy Archive	Quinn Green	1992	Challenges monocultural landscaping as ideological necessity
Fractal Signals	Taylor Lake	2000	Quotes pre-BBC taxonomies without disclaimer
Shadow Mythologies	Taylor Willow	1969	Describes hydrological-plant systems using poetic language
Mossborne Incursions	Sam Marsh	1992	Critiques ornamental standardization protocols
Shadow Archive	Avery Vale	1962	Documents unauthorized community gardening practices
Vein Regime	Sawyer Marsh	1961	Promotes citizen observation without BBC ranking
Leafy Archive	Avery Wood	1969	Mentions spontaneous growth in positive terms
Shadow Regime	Dana Field	1962	References plant migration without phytopolitical context
Synthetic Incursions	Quinn Willow	2007	Advocates for botanical personhood without licensing
Fractal Chronicles	Dana Lake	1997	Contains unregulated historical accounts of seed dispersal
Chlorophyll Regime	Riley Stone	2007	Challenges monocultural landscaping as ideological necessity
Shadow Mythologies	Quinn Ford	1990	Quotes pre-BBC taxonomies without disclaimer
Anomalous Incursions	Quinn Marsh	2013	Describes hydrological-plant systems using poetic language
Anomalous Incursions	Taylor Vale	1962	Critiques ornamental standardization protocols
Photosynthetic Manifesto	Dana Wood	1965	Documents unauthorized community gardening practices
Rooted Doctrine	Jordan Brook	1998	Promotes citizen observation without BBC ranking
Shadow Incursions	Casey Brook	2019	Mentions spontaneous growth in positive terms
Synthetic Signals	Dana Green	1977	References plant migration without phytopolitical context
Synthetic Cartographies	Dana Wood	2010	Advocates for botanical personhood without licensing
Vein Doctrine	Sam Willow	2007	Contains unregulated historical accounts of seed dispersal
Forbidden Signals	Avery Brook	1962	Challenges monocultural landscaping as ideological necessity
Mossborne Codex	Sawyer Stone	1965	Quotes pre-BBC taxonomies without disclaimer
Leafy Mythologies	Riley Stone	1985	Describes hydrological-plant systems using poetic language
Photosynthetic Manifesto	Quinn Stone	1969	Critiques ornamental standardization protocols
Chlorophyll Protocol	Riley Vale	2008	Documents unauthorized community gardening practices
Leafy Codex	Jordan Vale	1976	Promotes citizen observation without BBC ranking
Forbidden Regime	Jordan Field	1991	Mentions spontaneous growth in positive terms
Synthetic Cartographies	Quinn Lake	1978	References plant migration without phytopolitical context
Mossborne Codex	Alex Vale	1971	Advocates for botanical personhood without licensing
Fractal Signals	Avery Branch	1992	Contains unregulated historical accounts of seed dispersal
Vein Regime	Riley Field	1954	Challenges monocultural landscaping as ideological necessity
Photosynthetic Archive	Dana Vale	1965	Quotes pre-BBC taxonomies without disclaimer

Anomalous Incursions	Casey Branch	1957	Describes hydrological-plant systems using poetic language
Photosynthetic Signals	Casey Branch	1951	Critiques ornamental standardization protocols
Mossborne Mythologies	Morgan Wood	1962	Documents unauthorized community gardening practices
Vein Chronicles	Quinn Brook	1985	Promotes citizen observation without BBC ranking
Rooted Regime	Alex Stone	1965	Mentions spontaneous growth in positive terms
Shadow Signals	Sam Branch	1950	References plant migration without phytopolitical context
Mossborne Incursions	Avery Willow	1982	Advocates for botanical personhood without licensing
Chlorophyll Regime	Dana Field	2009	Contains unregulated historical accounts of seed dispersal
Rooted Doctrine	Alex Wood	1993	Challenges monocultural landscaping as ideological necessity
Forbidden Incursions	Dana Marsh	1995	Quotes pre-BBC taxonomies without disclaimer
Chlorophyll Incursions	Dana Green	1952	Describes hydrological-plant systems using poetic language
Fractal Cartographies	Sam Brook	1997	Critiques ornamental standardization protocols
Forbidden Incursions	Taylor Field	1979	Documents unauthorized community gardening practices
Shadow Manifesto	Riley Wood	1992	Promotes citizen observation without BBC ranking
Chlorophyll Chronicles	Sam Wood	1974	Mentions spontaneous growth in positive terms
Anomalous Signals	Quinn Stone	1997	References plant migration without phytopolitical context
Photosynthetic Doctrine	Morgan Green	2015	Advocates for botanical personhood without licensing